



Uluslararası Anadolu Mücevher ve Takı Kongresi 8-9 Ekim 2024 - Kütahya



Kongre Progra mı



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-Kongre Açılışı-

Yer: Kütahya Dumlupınar Üniversitesi, Ahmet Yakupoğlu Kongre Salonu

Tarih: 08.10.2024

Saat: 10:00-10:30

Doç. Dr. Haldun ŞEKERCİ – Kongre Düzenleme Kurulu Başkanı

Dr. Kaldıgöl ADİLBEKOVA – İKSAD Genel Sekreteri

Prof. Dr. Süleyman KIZILTOPRAK – Kütahya Dumlupınar Üniversitesi Rektörü

-Panel Oturumu-

Yer: Kütahya Dumlupınar Üniversitesi, Ahmet Yakupoğlu Kongre Salonu

Tarih: 08.10.2024

Saat: 10:40-11:30

Prof. Dr. Süleyman KIZILTOPRAK – Panel Başkanı Moderatör

Prof. Dr. Murat HATİPOĞLU- “Kütahya Süs Taşları”

Doğan ŞAPÇI – “Kütahya Elmas İşlemeciliği”

Köksal IRMAK – “Kütahya Yarideğerli Taşları”

-Sergi Açılışı-

(Halk Oyunu, Şiir Dinletisi, Müzik)

Yer: Kütahya Dumlupınar Üniversitesi, Zafer Sergi Salonu

Tarih: 08.10.2024

Saat: 11:40-12:30

Öğr. Gör. Gökhan AKÇA – Sergi Düzenleme Kurulu Başkanı

Dr. Kaldıgöl ADİLBEKOVA – İKSAD Genel Sekreteri

Prof. Dr. Süleyman KIZILTOPRAK – Kütahya Dumlupınar Üniversitesi Rektörü

08.10.2024ANKARA YEREL SAAT - 13³⁰ : 15³⁰

HALL-1, SESSION-1

Kütahya Dumlupınar University
Ahmet Yakupoğlu Kongre Salonu**OTURUM BAŞKANLARI: Assoc. Prof. Dr. Haldun ŞEKERCİ, Lect. Gökhan AKÇA**

AUTHORS	AFFILIATION	TOPIC TITLE
Gülten AKGÜL	Kütahya/Simav Gülizar Eren Vocational and Technical Anatolian High School TÜRKİYE	SPARKLING METAPHORS: THE SEMANTIC MAP OF JEWELS AND JEWELRY IN ENGLISH LITERATURE
H. Nurgül BEĞİÇ Dilem DOĞAN	İzmir Demokrasi University TÜRKİYE	THE ROLE OF ACCESSORIES IN CULTURAL REFLECTIONS “SABIHA TANSUG COLLECTION”
Abdurrahman RUŞEN	Konya Technical University TÜRKİYE	THE EFFECT OF KONYA TECHNICAL UNIVERSITY HANDICRAFTS DEPARTMENT JEWELRY AND JEWELRY DESIGN PROGRAM ON REGIONAL DEVELOPMENT
Kudret GÜL Ali ÇİÇEK Hüseyin ŞAHİN Yıldız GERDAN	Balikesir University TÜRKİYE	INVESTIGATION OF ETHNIC CHARACTERISTICS OF DURSUNBEY JEWELLERY USED ON SPECIAL OCCASIONS
Serkan GÜNENÇ	Mersin University TÜRKİYE	UNIQUE JEWELS OF THE CATACOMP SAINTS
Hacer Nurgül BEĞİÇ Berna KOCABAŞ ALTINTAŞ	İzmir Demokrasi University TÜRKİYE	NEW JEWELRY PRODUCTIONS IN THE TRANSMISSION OF TRADITION

FACE-TO-FACE PRESENTATIONS / 08.10.2024ANKARA YEREL SAAT - 13³⁰ : 15³⁰

HALL-2, SESSION-1

Kütahya Dumlupınar University
Hüseyin Yüce Kongre Salonu**OTURUM BAŞKANLARI: Prof. Dr. Murat HATİPOĞLU, Assoc. Prof. Dr. Nesrin YEŞİLMEN**

AUTHORS	AFFILIATION	TOPIC TITLE
Prof. Dr. Murat HATİPOĞLU	Dokuz Eylül University TÜRKİYE	CRYSTALLOGRAPHIC EXAMINATION OF THE TYPICAL V-SHAPED TWINNING OF TURKISH GEM DIASPORE CRYSTAL
Emine TÜRKARSLAN	Organized Industrial Zone Vocational School TÜRKİYE	WEARABLE TECHNOLOGY AND JEWELRY DESIGN: THE INTERSECTION OF ELEGANCE AND FUNCTIONALITY
İlknur KAMİLOĞLU Şeyma Nur BURSALI	Ankara Hacı Bayram Veli University TÜRKİYE	ORNAMENTAL CHARACTERISTICS OF METAL ARTEFACTS ATTRIBUTED TO TURKEY IN THE METROPOLITAN MUSEUM
Lect. Dilek TEZCAN	İstanbul Aydın University TÜRKİYE	THE APPLICATION OF MINIATURE ART ON PRAYER BEADS BY CALLIGRATOR, WOODWORKER, AND PAINTER AS POLYMATH MESUT DIKEL
Dr. Fatmagül SAKLAVCI	MEB, History of Turkish Islamic Arts Sivas TÜRKİYE	CARVING ART AND PROCESSING MASTER HAYATİ ÜNSAL AND HIS WORKS
Assoc. Prof. Dr. Nesrin YEŞİLMEN	Mardin Artuklu Üniversitesi TÜRKİYE	JEWELRY ART AND TODAY'S JEWELRY WEEKS
Tarık DEMİR	Health Sciences University TÜRKİYE	COMPARISON OF BALKAN AND ANATOLIAN TRADITIONS THROUGH FILIGREE SILVER PRODUCTS

FACE-TO-FACE PRESENTATIONS / 08.10.2024ANKARA YEREL SAAT - 15³⁰ : 17³⁰

HALL-1, SESSION-2

Kütahya Dumlupınar University
Ahmet Yakupoğlu Kongre Salonu**OTURUM BAŞKANLARI: Assoc. Prof. Dr. Mine CAN, Assist. Prof. Dr. Meltem GÜRBÜZ**

AUTHORS	AFFILIATION	TOPIC TITLE
Assoc. Prof. Dr. Mine CAN	Kocaeli University TÜRKİYE	THE CURRENT STATE OF LACE AS A HANDICRAFT AND BRUNO LACE
Mehmet DİKENEL	State Artist, Master Trainer, Jewellery Master İstanbul TÜRKİYE	ANTIQUÉ JEWELLERY AND OBJECT RESTORATION: A STUDY ON THE PROCESSES OF PRESERVING THE PAST
Maruf Nuri DURUCU Remzi ÖZTEKİN Emrah ATEŞLİ	Gaziantep University TÜRKİYE	A UNIQUE PRECIOUS STONE THAT TAKES ITS NAME FROM A NATION TURQUOISE
Başak BEKTAŞ Meltem GÜRBÜZ	Mersin University TÜRKİYE	MYSTERIOUS FORMATION OF AGATES AND THEIR PLACE IN ANATOLIAN CULTURE
A. Didem ENGİN Nebahat ESEN	Afyon Kocatepe University TÜRKİYE Muğla University TÜRKİYE	EFFECTS OF JEWELRY USE ON HUMAN PSYCHOLOGY
Şehrinaz GÜNDÜZ Emrah ATEŞLİ Remzi ÖZTEKİN	İskenderun Technical University TÜRKİYE Gaziantep University TÜRKİYE Gaziantep University TÜRKİYE	THE USE OF MUSICAL INSTRUMENTS AS SYMBOLS IN JEWELRY DESIGNS
Elanur GÜNER Hakan AKTUĞ	Dokuz Eylül University TÜRKİYE Altınbaş University TÜRKİYE	THE APPLICATION OF MOSAIC TECHNIQUE IN JEWELRY DESIGN
Lect. Mustafa Naci TOP	Marmara University TÜRKİYE	INTEGRATION OF 3D PRINTERS INTO MASS PRODUCTION IN THE JEWELRY INDUSTRY: THE IMPACT OF THE DIGITAL AGE ON TRADITIONAL JEWELRY PRODUCTION

FACE-TO-FACE PRESENTATIONS / 08.10.2024ANKARA YEREL SAAT - 15³⁰ : 17³⁰

HALL-2, SESSION-2

Kütahya Dumlupınar University
Hüseyin Yüce Kongre Salonu**OTURUM BAŞKANLARI: Prof. Dr. Sibel KILIÇ**

AUTHORS	AFFILIATION	TOPIC TITLE
Gizem YAĞCI Prof. Dr. Sibel KILIÇ	Altınbaş University TÜRKİYE Marmara University TÜRKİYE	THE METAMORPHOSIS OF JEWELLERY METAPHOR METAPHORATION AND JEWELRY
Aysu MANSUROĞLU Prof. Dr. Sibel KILIÇ	Altınbaş University TÜRKİYE Marmara University TÜRKİYE	THE REFLECTION OF FUTURISM MOVEMENT ON JEWELRY DESIGN: CREATION OF FUTURIST EVALUATION CRITERIA SET
Nilgün Özgün Daldaban Prof. Dr. Sibel KILIÇ	Altınbaş University TÜRKİYE Marmara University TÜRKİYE	THE PLACE OF MAXIMALIST JEWELRY IN THE CONTEMPORARY JEWELRY ART SCENE
Nuran TAÇYILDIZ Prof. Dr. Sibel KILIÇ	Altınbaş University TÜRKİYE Marmara University TÜRKİYE	JEWELLERY AS MEDIUM OF EXPRESSION IN THE CONTEMPORARY ARTENVIRONMENT
Emel İÇDAĞ KARAKURT Prof. Dr. Sibel KILIÇ	Marmara University TÜRKİYE	REFLECTION OF FLUID GENDER IN JEWELRY
Harika KOYUNCU Prof. Dr. Sibel KILIÇ	Altınbaş University TÜRKİYE Marmara University TÜRKİYE	ARTEFACT CONCEPT AND ITS REFLECTION ON JEWELLERY
Buse AĞAÇDALI Prof. Dr. Sibel KILIÇ	Altınbaş University TÜRKİYE Marmara University TÜRKİYE	THE ROLE AND DEVELOPMENT OF INNOVATION IN THE JEWELRY INDUSTRY

FACE-TO-FACE PRESENTATIONS / 09.10.2024ANKARA YEREL SAAT - 10⁰⁰ : 12⁰⁰

HALL-1, SESSION-3

Kütahya Dumlupınar University
Ahmet Yakupoğlu Kongre Salonu**OTURUM BAŞKANLARI: Assoc. Prof. Dr. Haldun ŞEKERCİ, Lect. Dilek TEZCAN**

AUTHORS	AFFILIATION	TOPIC TITLE
Elif Şebnem DEMİRCİ	Recep Tayyip Erdoğan University TÜRKİYE	THE FUNCTION OF JEWELRY IN GÜMÜŞHANE AND BAYBURT TALES
Lect. Ali TELLİ	Kütahya Dumlupınar University TÜRKİYE	JEWELRY AND JEWELRY CULTURAL ASSETS PROTECTION EXERCISES IN POSSIBLE ISTANBUL EARTHQUAKE
Özlem YALÇIN Assoc. Prof. Dr. Çimen BAYBURTLU	Altınbas University TÜRKİYE Marmara University TÜRKİYE	THE ROLE OF ISO STANDARDS IN IMPROVING QUALITY, SUSTAINABILITY AND OCCUPATIONAL HEALTH AND SAFETY IN THE JEWELLERY INDUSTRY
Haldun ŞEKERCİ	Kütahya Dumlupınar University TÜRKİYE	SILVERWARE PROCESSING ART AND ART-RELATED FILIGREE SILVERWARE

FACE-TO-FACE PRESENTATIONS / 09.10.2024ANKARA YEREL SAAT - 10⁰⁰ : 12⁰⁰

HALL-2, SESSION-3

Kütahya Dumlupınar University
Hüseyin Yüce Kongre Salonu**OTURUM BAŞKANLARI: Prof. Dr. Murat HATİPOĞLU, Lect. Remzi ÖZTEKİN**

AUTHORS	AFFILIATION	TOPIC TITLE
Muzaffer ERAYDIN Utku BAĞCI	Mersin University TÜRKİYE	INVESTIGATION OF THE USABILITY OF OBSIDIANS AS GEMSTONES OF THE KAYSERİ REGION (M. S. Thesis)
Merve ARIYÜREK İskender İŞİK Prof. Dr. Murat HATİPOĞLU	Kütahya Dumlupınar University TÜRKİYE Kütahya Dumlupınar University TÜRKİYE Dokuz Eylül University TÜRKİYE	CHARACTERIZATION AND ECONOMIC ANALYSIS OF THE MANUFACTURING OF IMITATION GEMSTONES DOPED WITH METAL OXIDES
Başak GÜRSOY Prof. Dr. Murat HATİPOĞLU	Dokuz Eylül University TÜRKİYE	BLACK RODAJ COATING IN THE JEWELLERY INDUSTRY
Metin COŞKUN	Kastamonu University TÜRKİYE	COLOR AND TEXTURE IN ENAMEL ART: ROLL PRINTING, GUILLOCHE AND REPOUSSE TECHNIQUES
Gülten KURT	Bolu Abant İzzet Baysal University TÜRKİYE	GLASS BEADS AND JEWELLERY DESIGN SAMPLES WITH DIFFERENT FORM FEATURES
Remzi ÖZTEKİN Erdal ÖZTÜRK Emrah ATEŞLİ Maruf Nuri DURUCU	Gaziantep University TÜRKİYE	SIMULATION OF PASTE MOLD FILLING OF PRECIOUS METAL ALLOY IN JEWELRY INDUSTRY PRECISION CASTING PROCESS